

Piano

# 44 - He Knows My Name

TOMMY WALKER

TOMMY WALKER  
Arranged by Lura Foster  
Piano arranged by Carl Seal

♩ = 78

INTRO

Musical score for the Intro section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 78. The music begins with a series of chords: G, D, A, Bm, Em<sup>7</sup>, A, Dsus, and D. The dynamics are marked as *mp* (mezzo-piano). The bass line features a simple rhythmic pattern of quarter notes.

VERSE

1st X - Solo - opt. ad lib.  
*mp* 2nd X - All - unis.

Musical score for the Verse section. It includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics: "1. I have a Mak - er, He formed my heart." The piano accompaniment features chords: D, Em<sup>7</sup>, D/F#, G, D/A, Asus, A, and G/A. The dynamics are marked as *mp*. The score includes repeat signs and first/second endings. A page number "5" is located at the bottom left of the page.

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REPEAT to Verse to Chorus

Be - fore e - ven time be - gan My life was in His hands.

D Em<sup>7</sup> D/F# G D/A A REPEAT to Verse D sus D to Chorus D Em D/F#

9 **CHORUS**  
*mf* Parts

He knows my name, He knows my ev - 'ry thought.

G D A D Em D/F# G D A D Em D/F#

*mf*

*unis.* 2nd time to Coda ⊕

He sees each tear that falls, And hears me when I call.

G D A Bm Em<sup>7</sup> A G/A D sus D 2nd time to Coda ⊕

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VERSE

*mp*

2. I have a Fa - ther, He calls me His own.

*mp*

D Em<sup>7</sup> D/F# G D/A A sus A G/A

22

*D.S. al Coda*

He'll nev - er leave me No mat - ter where I go.

*D.S. al Coda*

D Em<sup>7</sup> D/F# G D/A A D Em D/F#

26

CHORUS

⊕ CODA

*mf* (Soloist - opt. ad lib.)

He knows my name,

⊕ CODA

D sus D Em D/F# G N.C.

30

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He knows my ev - 'ry thought. He sees each tear

33

that falls, And hears me when I call.

N.C. D Em  $\frac{D}{F\#}$

36

CHORUS

He knows my name, He knows my ev - 'ry thought.

*mf* G D A D Em  $\frac{D}{F\#}$  G D A D Em  $\frac{D}{F\#}$

39

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43

He sees each tear that falls, And hears me when I call. He

G D A Bm Em<sup>7</sup> A Bm

47

hears me when I call, He hears me when I

Em<sup>7</sup> A  $\frac{G}{A}$  Bm Em<sup>7</sup> A

ENDING

call.

*mp* G D A Bm Em<sup>7</sup> A  $\frac{G}{A}$  D *rit.*

51